**OZYMANDIAS**

**Understanding the Text**

1. **Answer these questions:**
	1. **Who did the speaker meet? Where was the person from?**

**Ans**: The speaker met a traveller from an antique land.

* 1. **What had the traveller seen in the desert?**

**Ans**: The traveller had seen broken statue of Rameses II in the desert. The trunkless legs stood upright in the sand while the damaged visor lay half-submerged in the sand.

* 1. **What was the expression on the face of the statue?**

**Ans**: The expression on the statue’s face was scornful and severe.

* 1. **What were the words engraved on the pedestal?**

**Ans**: The words engraved on the pedestal were:

‘My name is Ozymandias, King of Kings;

Look on my Works, ye Mighty, and despair!’

1. **Answer these questions with reference to the context:**
	1. ***Near them, on the sand,
	Half sunk a shattered visage lies,***
	**a. Who said this to whom?
	b. Near what does the shattered head of the statue lie?
	c. What is the expression on the face of the broken statue?**

**Ans**:

**a.** The traveller said this to the speaker.
**b.** It lies near two trunkless legs, which are part of the same statue.
**c.** It has a frown and a severe expression.

* 1. ***Tell that its sculptor well those passions read
	Which yet survive, stamped on these lifeless things,***
	**a. What are the passions mentioned here?
	b. What shows that the sculptor read the passions well?
	c. What are the lifeless things?**

**Ans**:

**a.** The passions are those of arrogance and pride.
**b.** The fact that the sculptor had managed to depict those passions in his sculpture realistically shows that he read them well.
**c.** The remains of the statue are called ‘lifeless things’.

* 1. ***“My name is Ozymandias, King of Kings;
	Look on my Works, ye Mighty, and despair!”***
	**a. Who is the speaker here?
	b. Where are these words seen?
	c. What does this tell you about the speaker?**

**Ans**:

**a.** The king, whose statue lies in the desert, is the speaker here.
**b.** They were seen on the pedestal of the statue.
**c.** This shows that the speaker was arrogant and powerful.

* 1. ***Nothing beside remains. Round the decay
	Of that colossal Wreck, boundless and bare***
	***The lone and level sands stretch far away.’*
	a. What is the colossal wreck?
	b. What can one see all around the wreck?
	c. What do these lines tell you about the wreck?**

**Ans**:

**a.** The colossal wreck is the huge pieces of the broken statue of the king.
**b.** One can see the level sands all around the wreck.
**c.** They tell us that the wreck is forgotten and neglected.